*Out of the Dust* Lesson 2 Winter 1934 pages 16-33 Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Vocabulary** | **Definition** | **In Context** |
| 1. oilcloth- |  |  |
| 2. spindled- |  |  |
| 3. dazzled- |  |  |

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| **Research Topics** | **Notes** |
| 1. Bounty of 1931 |  |
| 2. Loans from FDR |  |

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| **Questions** | **Responses**  (Responses should be thorough and complete) |
| 1. Did Mr. Hardly cheat Billie Joe at the store?  What did she do about it? |  |
| 2. In *Fifty Miles South of Home*, Billie writes very little, but that does not mean that it is of little importance to her. Why do you think that she wrote about the windstorm in Amarillo?  What does this say about the real concerns of the people who lived in the dust bowl? |  |
| 3. What are Ma’s rules for dining?  What do you think about “chewing your milk?”  What are your parents’ rules for dining? |  |
| 4. List a few of the things that we learn about Ma and Pa in *Dazzled*. |  |
| 5. How did Billie do on the state tests?  Is Billie content with how her Ma reacts to the news?  What does she wish for? |  |
| 6. *Fields of Flashing Light* describes a typical dust storm. Retell what a storm is like in your own words. Try to use as many sensory words as possible. |  |

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| **Discussion Topics** | **Notes on My First Thoughts** | | **Synthesis of Class** |
| Discuss Ma’s generosity and honesty despite her own poverty.  How can we apply that to our present lives? |  | |  |
| Discuss the relationship people had with FDR. |  | |  |
| **Activity** | | | |
| Three students will act out the scene in *Debts* (Billie Joe, Mom, and Pa). After, discuss the difference between Pa’s hope and Ma’s realism.  **Dad’s Hope** | | **Ma’s Realism** | |
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Additional Notes from Section: